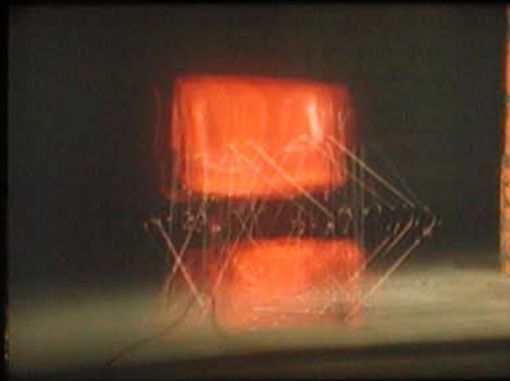


pia m. Martin

Zum Appell!

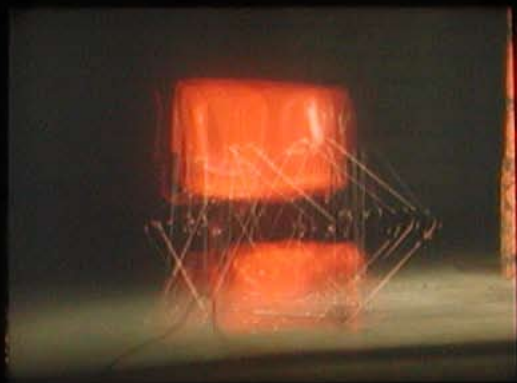
















Chris Newman PIA'S FILMS

Pia's films are not this that & the other – they are a single substance. They are not assemblages or put together from the outside. They are the substance of a process, of her having set something in motion, & letting it run its course. They are not old fashioned or modern, & neither do they appear so. Their only style is the result of what she does. They transcend the trinkets of time. Pia's work in no way attempts to cash in on stylistic trends, it is not a style-wank like much of what's around where the so called artists take elements of the look of art to make a style-cocktail as a passport to the art-world. You couldn't even call her work intellectual – it's too basic for that. The films are very basic & totally avoid the high-tech kitsch element of much recent work. They seem to come from the very beginnings of film where people were keen to show what the medium could do – the magic element, the “look – no hands” element. Pia Maria Martin uses the medium of film as a tool, a tool to instil life into her material, her subject. The medium breathes life into the inanimate matter of her subject & allows it to dance. Her material is filmed in order to be animated, it is only filmed that it might be animated & for no other reason. Animated by the medium. The thing is that the animating ability of the medium melds itself with the subject matter, the material, to make itself into the material. Pia's pieces instil the so-called subjective into the so-called objective, so a chair can have a certain degree of expression. What's interesting is that the things in her films stem from the man-made / man-produced/ man-processed; it's interesting that we don't talk about a tree as a thing, but we do talk about a wooden table as a thing, & it is the treated nature, the dead or the synthetic – that interests Ms. Martin, & she tries to give it the life which has been denied it or never had the chance to have: the fish in the film kalakeittos can no longer swim, but they can perform a symmetrical dance. Though the life force of the objects of course is a symbolic one, it represents life rather than being life itself, which produces a comic desperate juxtaposition. What's interesting is that the things in her films have no desire to move as a thing, but as a person substitute, or as if governed by an absent ruling human hand. Even the oven-ready chicken in her film marche au suplice stitches itself back together with wool in a mimicry of the medical profession. In other words, they are only capable of moving according to the rather limited conventions of the human beings who brought them about - & according to their ideals. (Chris Newman, 2005, Zur Ausstellung ZUM APPELL!)

PIA MARIA MARTIN

1974 geboren in Altdorf bei Nürnberg, lebt in Stuttgart

1993-1994 Diploma de Estudios Hispánicos, Salamanca | 1994-1995 Universidad de Bellas Artes, Salamanca | 1995-1997 Französisch und Spanisch in Tübingen | 1997 Staatliche Akademie der Bildenden Künste Stuttgart bei Henk Visch, Anet van de Elzen und Chris Newman

Stipendien

2000 University of Fine Art, Derby (UK) | 2003 D.A.A.D., Reisestipendium, Helsinki (Fi) | 2004 Arbeitsstipendium für „Rock& Bluse“ Künstlerhaus Stuttgart e.V. | 2005 Stipendium der Kunststiftung Baden-Württemberg.

Ausstellungen

2000 Tunnel of Horror, University of Fine Art, Derby | 2000 Anticontactor- Sechs Aktionstage zur Kunst des Erfindens, Baden (G) | 2001 Vive la Star (mit Petra Lindner), Schapp- der Effektenraum, (E) | 2001 Tage im Gefängnis, Kunstprojekt in der ehemaligen Vollzugsanstalt, Baden-Baden | 2002 Tight, Galerie Reinhard Hauff, Stuttgart (E) | 2002 Vive La Star, Artforum Berlin (E) | 2002 1site-2places, Galerie der Stadt Sindelfingen (G) | 2003 Hack, Atelier Wilhelmstrasse 16, Stuttgart (G) | 2004 Galerie Reinhard Hauff (E) | 2005 Film-Präsentation zur Eröffnung des neuen Kunstmuseums in Stuttgart | 2005 Cargo-Kulturbar mit Paper Blattmacher | 2005 ZUM APPELL! (E), 7hours, Berlin | 2008 Reinhard Hauff, Stuttgart | 2007 und 2010 Thomas Erben, New York

Kompositionen, Konzerte, CD, MC

Kompositionen zu folgenden (eigenen) Filmen

Sinua Sinua Rakastan 2003 | Jogging mystique 2003 | Die Farbe der Macht mit Beni 2003 | Tight mit Monsieur mo Rio 2002 | Vive la Star! mit Rock & Bluse 2001 | Tunnel of Horror 2000 | Ils sont Dans mon Plafond 2000 | Anticontactor mit Putte 1999 | 1 2 3 1998 etc. 2003 Jogging Beats CD, MC Zu einem vorgegebenen Text, der beliebig verändert werden konnte, wurden 13 verschiedene Bands und Musiker beauftragt, ihre persönliche Joggingmusik beizutragen. Einer der Beiträge wurde ausgewählt für den 16 mm Film Jogging Mystique, 2003

Band Rock & Bluse: Anke Bauer, Angela Brinkmann, Julia Finkbeiner, Pia Maria Martin, Monika Nuber Pia Maria Martin: Gesang, Komposition, Orgel und Schlagzeug

Konzerte

2004 Scala in Ludwigsburg | 2004 Verein für Flüssigkeiten und Schwingungen, Stuttgart | 2004 Publikation der 12 Inch mit Booklet im Künstlerhaus Stuttgart e.V.

Gastmusikerin bei Monsieur mo Rio: Bonne Chance, 2003 | Monsieur mo Rio: Click et Craque, 2001 | Rocket/Freudental: Nein, nein, nein, 2002

Ankauf 2004 Ankauf zweier Videoarbeiten von Seiten der Staatsgalerie Stuttgart 2004

Bibliografie

Katalog Die Farbe der Macht Ausstellung intermediales Gestalten Stuttgart 2003

Katalog Tage im Gefängnis Kunstprojekt in der ehemaligen Vollzugsanstalt Baden-Baden 2001

27.11.1999 Stuttgarter Nachrichten | 30.11.1999 Neue Züricher Zeitung | 14.12.1999 DRS Schweiz | Anticontactor-Bibliografie: 31.03.2000 TAZ | 23.03.2000 Bella | 01.06.2000 Allegra | 01.10.2000 kultimaiv | 01.07.2000 Prinz Stuttgart | 01.06.2000 Lift Stuttgart | 17.01.2000 RTL - Blitz | 28.02.2000 Pro7 - TAFF | 10.04.2000 SAT1 - Frühstückfernsehen | 12.04.2000 ARD - Mit-tagsmagazin | 17.04.2000 Radio1 | 19.04.2000 Landeswelle Thüringen | 05.05.2000 SWR 3 | 16.05.2000 PRO7 - Arabella | 23.06.2000 WDR - Kulturmacht | 22.08.2000 NDR - DAS! | 27.09.2000 Union libre n°34, franz. Kulturmagazin (Ende Anticontactor-Bibliografie) | Juni 2002 Lift Stuttgart | 8.7.2002 Stuttgarter Zeitung | 26.11.2002 Sindelfinger Zeitung | 16.8.2004 Stuttgarter Zeitung |

Veranstaltungen 26-30.04.2000 Inventa & Co, fünf Aktionstage zur Kunst des Erfindens, Baden/CH | 27-29.10.1999 Erfindermesse Nürnberg | 22-24.06.2000 Messe Köln